

Connecticut Independent Schools Music Festival ★ 2008

CISMF



at **AVON OLD FARMS SCHOOL**
Friday, April 11, 2008

Concert begins at 7:00 p.m. in the Susan Casey Brown Auditorium

Connecticut Independent Schools Music Festival ★ 2008

Hosted by AVON OLD FARMS SCHOOL - 500 OLD FARMS ROAD - AVON, CONNECTICUT 06001 - www.avonoldfarms.com

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Welcome!

Musicians, Teachers, Parents, and Friends,

Welcome to Avon Old Farms School. It is an honor for us to host this year's Connecticut Independent Schools Music Festival. Connecticut sets a benchmark for excellence in the performing arts, and we are proud to join with you in carrying on this fine tradition. My sincere best wishes to all of the schools and participants today!

Ken LaRocque
Headmaster
Avon Old Farms School

Welcome to Avon Old Farms School. We are honored to host the CISMF in 2008 and we wish all of the participants well. The guest conductors and students have done a great deal of work in a short time to prepare for this event.

On behalf of Avon Old Farms and all our participants, I also extend a heartfelt thank you to our festival chair, Susan Chrzanowski, her assistants, and, especially, all the music faculty who have worked to make this festival a success.

Robert E. Palmer
Chairman, Performing Arts Department
Avon Old Farms School

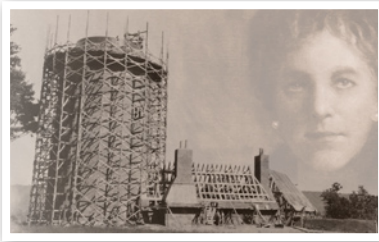


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Avon Old Farms School

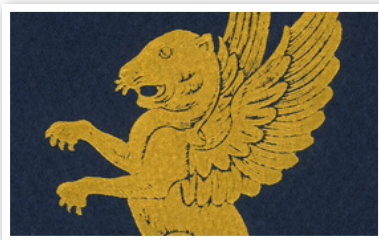
A BRIEF HISTORY



Avon Old Farms School was founded by Theodate Pope Riddle, Connecticut's first licensed female architect. Theodate's imaginative genius as an architect and her vision and determination to create a school for boys, combined with her personal wealth, made possible the founding of the school in 1927. The original stone and oak architecture is modeled after structures found in the English Cotswolds, and was built by craftsmen in the Cotswold and Tudor styles using traditional English methods with materials hewn from the school's property. The school sits upon 1,000 acres of rolling woodland, with the Farmington River to the east and picturesque Beaver Pond laying just a short walk south of the core campus. The center of campus includes a beautiful vista overlooking the Farmington Valley.



In the founding years, Avon tried to combine the best of English traditions with a daring and radical modern curriculum. This provided for difficulties in attracting students, though the school found many successes along with the challenges. The school was forced to close during World War II, when it became a convalescent hospital for blinded Army veterans, but it re-opened in 1948; however, with no money, no endowment, no students, and no faculty, the institution faced major obstacles.



Through the leadership of headmasters of Don Pierport, George Trautman, and Ken LaRocque, in addition to that of countless board members, alumni, parents, and friends of the school, Avon Old Farms stands strong today. The school has grown from 48 boys at its opening in 1927 to a full capacity of 400 boys in grades 9-12 and postgraduates. The campus offers outstanding facilities, including a new student center and athletic field house as well as an NHL-quality arena. The Ordway Science and Technology Center was completed in 2002, and the new Beatson Performing Arts Center opened in March of 2007.



As Peter Aron '65, then Board Chairman, wrote in 2002 on the occasion of the school's 75th anniversary, "We have filled and overflowed Mrs. Riddle's original buildings, and have continued to build. By any measure, we are very different today — academically, athletically, socially — as a reflection of a very different society. Yet certainly Mrs. Riddle would recognize her school, and I like to think that she would recognize her boys. The young men of Avon are recognizable, not just by the winged beaver on their blazers, but by their direct and friendly gaze."



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Participating Schools



Avon Old Farms School
Choate Rosemary Hall
The Ethel Walker School
Fairfield Country Day School
The Gunnery
Hamden Hall Country Day School
Kent School
Kingswood-Oxford School
The Loomis Chaffee School
Miss Porter's School
Suffield Academy
The Taft School
Westminster School

Avon, CT
Wallingford, CT
Simsbury, CT
Fairfield, CT
Washington, CT
Hamden, CT
Kent, CT
West Hartford, CT
Windsor, CT
Farmington, CT
Suffield, CT
Watertown, CT
Simsbury, CT

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Concert Program

Choir Program

O Clap Your Hands

Ralph Vaughan Williams

Sing Me to Heaven

Daniel Gawthrop

I Hear a Voice A-Prayin'

Houston Bright

Orchestra Program

Overture to *Dido and Aeneas*

Henry Purcell

I crisantemi

Giacomo Puccini

The Capriol Suite

Peter Warlock

Band Program

Asuka [1994 revision]

Tetsunosuke Kushida

Fu-Mon

Hiroshi Hoshina

*The Susan Casey Brown Auditorium concert shell is a
gift of the Avon Old Farms School Parents Association.
The Steinway grand piano on the auditorium stage is a gift of
Kathryn A. Ordway and James C. Sadler, parents of an alumnus.*

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Festival Choir

Sopranos

Laurie Barth
Cordelia Brady
Shelby Brown
Mary Carlson
Lauren Chai
Paula Fernandez-Baca
Eleanor Foster
Mary Foster
Elizabeth Hawley
Taylor Gorham
Chelsea Kane
Ashlyn Kersten
Jo Kirby
Jessica L'Heureux
Rachel Livitin
Hannah Loeb
Sarah Marco
Eliza Mandzik
Kellyann McManus
Angelina Newfield
Jeein Oh
Caitlin O'Halloran
Isamar Ramirez
Jennifer Roach
Lauren Schrader
Sara Seferian
Elizabeth Speyer
Becki Steinberg
Louise Trueheart
Taylor Visoski
Elizabeth Wesche

Altos

Sage Bachmann
Andi Boulanger
Elyse Brey
Naomi Carlson
Faith Castiglione
Natalie Chan
Hannah Frank
Elaine Frost
Emily Goldman
Abigail Googel
Elizabeth Hackett
Joyce Han
Kelly Harris
Olivia Hendricks
Sarah Humphrey
Sarah Gillam
Rachel Johnson
Tiffany Liu
Emily MacLeod
Cicely Morris
Nora Nadire
Amanda Nelson
Gabi Norena
Samantha Primiano
Lucca Troutman

Miss Porter's
Suffield Academy
Westminster
Kent
Kent
Miss Porter's
Choate Rosemary Hall
Choate Rosemary Hall
Gunnery
Taft
Suffield Academy
Ethel Walker
Taft
Gunnery
Hamden Hall
Kingswood-Oxford
Westminster
Westminster
Hamden Hall
Loomis Chaffee
Ethel Walker
Taft
Ethel Walker
Miss Porter's
Miss Porter's
Ethel Walker
Loomis Chaffee
Kingswood-Oxford
Taft
Choate Rosemary Hall
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Gunnery
Suffield Academy
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Choate Rosemary Hall
Kent
Choate Rosemary Hall
Westminster
Choate Rosemary Hall
Loomis Chaffee
Kent
Taft
Kent
Loomis Chaffee
Ethel Walker

Tenors

Muneeb Alam
Michael Buenaventura
Andy Chan
Dylan Crittenden
Anthony Cusano
Kevin D'Quilla
Martin Flynt
Brian Giacalone
Ryan Harger
Connor Hoff
Soochun Kang
Cam Keady
Drew Mayer
Gavin McGovern
Daniel Moorin
Justin Murphy-Mancini
Adam Stasiw
Alvin Paulino
Tucker Pearson
Samuel Ratcliff
Grey Spencer
Michael Weeks
Hyon Myoung Woo

Taft
Avon Old Farms
Kent
Gunnery
Avon Old Farms
Loomis Chaffee
Choate Rosemary Hall
Hamden Hall
Kingswood-Oxford
Kent
Avon Old Farms
Westminster
Taft
Westminster
Loomis Chaffee
Loomis Chaffee
Choate Rosemary Hall
Avon Old Farms
Fairfield Country Day
Fairfield Country Day
Avon Old Farms
Avon Old Farms
Choate Rosemary Hall

Basses

Nicholas Auer
Victor Bogachev
Michael Bryant
Christopher Cheng
Matthew Clarida
Charlie Fraker
Joel Glassman
Jordan Grice
Rob Hallberg
Tully Hannan
Matt Harding
Peter Holst-Grubbe
Frank Huang
Zachary Hutton
Chase Grogg
Greg Jack
Ray Jessell
Marshall Kock
Kenny Lim
Brendan Maaghul
Andrew Moran
Michael Noel
Jason O'Conner
Michael Reilly
Harry Richards
Duncan Roberts
Paul Ryder
Yong-Ho Song
Harrison Tross
Garrett Wilkes

Fairfield Country Day
Gunnery
Loomis Chaffee
Taft
Fairfield Country Day
Taft
Suffield Academy
Fairfield Country Day
Hamden Hall
Avon Old Farms
Loomis Chaffee
Avon Old Farms
Kent
Fairfield Country Day
Kent
Gunnery
Taft
Avon Old Farms
Suffield Academy
Taft
Westminster
Choate Rosemary Hall
Westminster
Avon Old Farms
Westminster
Avon Old Farms
Choate Rosemary Hall
Choate Rosemary Hall
Hamden Hall
Loomis Chaffee

Festival Orchestra

Violin I

Laurie Barth	Miss Porter's
Kendra Nealon	Miss Porter's
Kashi Elliott	Choate Rosemary Hall
Emily Bredemeyer	Kent
Sura Cho	Miss Porter's
Julia Nick	Choate Rosemary Hall
Nicholas Fikre	Avon Old Farms
Michelle Park	Kent
Natnaree Siriwon	Taft
Stephanie Choi	Choate Rosemary Hall
Kelly Kim	Kent
Tessa Sacamore	Choate Rosemary Hall
Christine Chung	Kent
Bo Ra Kim	Choate Rosemary Hall
Anthony Hsieh	Kent
Xiao Ning Xue	Suffield
Lyra Olson	Choate Rosemary Hall

Violin II

Samantha Drayson	Kent
Emily Surprenant	Miss Porter's
Gabriele Yu	Choate Rosemary Hall
Kazunari Nakamura	Avon Old Farms
Susan Chae	Choate Rosemary Hall
Caroline Puckowski	Miss Porter's
Daniela Lobo Dias	Choate Rosemary Hall
Jessica Grady-Benson	Miss Porter's
John Kerin	Choate Rosemary Hall
Songwo Hong	Kent
Andrew Kim	Choate Rosemary Hall
Paul Um	Kent
James Barasch	Choate Rosemary Hall
Srun Sosothikul	Suffield
Ola Pietraszkiewicz	Miss Porter's
Mari Prescod	Westminster

Viola

Alex Lim	Choate Rosemary Hall
Amanda Fortner	Kingswood-Oxford
Erica Yi Lin	Choate Rosemary Hall
Martha Sutterlin	Kent
Abigail Guo	Choate Rosemary Hall
Sophia Stich	Kent
Suril Kantaria	Choate Rosemary Hall
Ricky Jia	Choate Rosemary Hall

Cello

Heather Soltis	Ethel Walker
Jacqueline Georgis	Choate Rosemary Hall
Anna Lee	Miss Porter's
Yuri Min	Kingswood-Oxford
Lucia Kim	Kent
Jaime Lee	Choate Rosemary Hall
Jean Kim	Westminster
Hyun Sung Lee	Choate Rosemary Hall
Jee Woong Choi	Avon Old Farms
Sam Kim	Kent
Angela Seo	Gunnery
Michael Mangan	Avon Old Farms

Double Bass

Diane Baker	Westminster
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Festival Band

Piccolo

Eun Sun Choi Kent

Flute I

Liz Yang Kent
Melody Rosas-Guanda Kingswood-Oxford
Helen Yuen Choate Rosemary Hall
Julian Beach Hamden Hall

Flute II

Jung Ha Lim Choate Rosemary Hall
Esther Kim Taft
Alison Hard Loomis Chaffee
Liz Guerrero Kingswood-Oxford

Oboe

Catherine Shefrin Kent
Kasidis Horsanchai Choate Rosemary Hall
Emily Harris Loomis Chaffee

Clarinet I

Nick Jung Suffield Academy
Joseph Entenman Choate Rosemary Hall
James Lee Avon Old Farms
Kris Bal Taft

Clarinet II

Woo Soe Choe Avon Old Farms
Joo Yun Lee Gunnery
Chrissy Ahier Miss Porter's

Clarinet III

Emily Evans Kent
Emily Robbins Kingswood-Oxford
Hanah Suh Miss Porter's
Daniel Kang Loomis Chaffee

Bassoon

Ashley Nott Westminster
Hannah Gotwals Suffield Academy
Connor Murphy Choate Rosemary Hall

Bass Clarinet

Anne Kearney Choate Rosemary Hall
Rachel Cohn Loomis Chaffee
Dong Hoon Lee Choate Rosemary Hall

E Flat Clarinet

Sung Min Ha Kent

Alto Sax I

Nina Pelc-Fazsza Loomis Chaffee
Nick Palen Avon Old Farms

Alto Sax II

Alex McKeown Kingswood-Oxford
Daniel Fallahi Choate Rosemary Hall
Clarence Park Gunnery

Tenor Sax

Chris Sailor Westminster
Tyler Kim Avon Old Farms

Baritone Saxophone

Lauren Sturges Choate Rosemary Hall
Alex Margiolis Loomis Chaffee

Trombone I

Sam Jackson Westminster
Kiana Cateriano Westminster

Trombone II

Daniel Hartsoe Choate Rosemary Hall

Trombone III

James Chilson Loomis Chaffee

Trumpet I

Chris Kasprak Kingswood-Oxford
Nell Pinkston Loomis Chaffee
Cecelia Coffey Loomis Chaffee

Trumpet II

Paul Gaffney Choate Rosemary Hall
Justin Calfo Choate Rosemary Hall

Trumpet III

Kevin Quirk Taft
Ben Crocker Avon Old Farms

F Horn I

Brendan Sullivan Westminster
Laura Zdanski Choate Rosemary Hall

F Horn II

Alex Judson Loomis Chaffee
Rebecca Biklen Miss Porter's

F Horn III

Sara Kirschbaum Choate Rosemary Hall
Sylvia Xistris Loomis Chaffee

Euphonium

Mark Fromson Choate Rosemary Hall
Robert Pelletier Choate Rosemary Hall
Nick Rimsa Loomis Chaffee

Tuba

Chris Gallerani Loomis Chaffee

String Bass

Alicia Mangiafico Suffield Academy

Piano (harp part)

Hiroko Tsuburai Gunnery

Percussion

Zack Stein Gunnery
Emily Courtney Kingswood-Oxford
Zach McCarron Loomis Chaffee
Brandon Kase Loomis Chaffee
Ian Casella Avon Old Farms
Gregory Stasiw Choate Rosemary Hall
Mischa Lassow Loomis Chaffee

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Directors

DR. EDWARD BOLKOVAC, *Choir Director*

Prior to taking up the position of Primrose Fuller Professor of Choral Music at the Hartt School in the fall of 1999 and leadership of its Vocal Studies Division in 2001, Edward Bolkovac was Senior Lecturer in Music and Director of Choral Activities at the University of Queensland in Brisbane, Australia. He became known throughout Australia for his performances of Baroque oratorios, artistic leadership of the Brisbane Early Music Festival and his many international workshops. For many years Bolkovac was the Artistic Director of the California Bach Society, one of the San Francisco area's premiere performance organizations. In addition, he was director of the internationally recognized Kodaly Music Education Program at Holy Names College in Oakland, CA where he also directed the college choral ensembles and chamber orchestra. Recent performances of major works at the Hartt School and the New Haven Chorale have included Bach's Magnificat, Bernstein's Chichester Psalms, Te Deum by Berlioz, Bloch's Sacred Service, Brahms' Schicksalslied, Copland's Appalachian Spring and Tenderland (Rivera concert version), Haydn's Creation, Verdi's Requiem, Mozart's Requiem and Coronation Mass and A Sea Symphony by Ralph Vaughan Williams. He has led choir tours to Austria, the Czech Republic, Germany, and Hungary. He is also active as an international choral clinician and conductor, having traveled frequently to Australia, England, New Zealand, Taiwan and the Philippines. In March of 2003 he was appointed as the artistic director of the New Haven Chorale. In May 2008 he will be a guest conductor for the New Haven Symphony in performances of Mozart's Symphony in D Major (Paris) and Ein deutsches Requiem by Brahms. He studied conducting in Hungary and completed his doctorate at Stanford University.

DAVID CHRZANOWSKI, *Choir Accompanist*

David Chrzanowski has worked as Chapel Organist and Choral Accompanist at Westminster School (Simsbury, CT) since 2001. Mr. Chrzanowski received a Bachelor of Music in Organ Performance degree from Bucknell University, where he studied with Dr. William Payn. He went on to receive a Masters of Music degree in Organ Performance from the Yale University School of Music, where he studied with Thomas Murray, Charles Krigbaum, and Gerre Hancock. After graduating from Yale in 1995, Mr. Chrzanowski became the Director of Music of St. Rita Church in Hamden, Connecticut, a position he held for ten years. Mr. Chrzanowski has served as dean of the New Haven, CT Chapter of the American Guild of Organists and was Music/Worship Repertoire and Standards Chair on the executive board of the CT American Choral Directors Association. An active accompanist, Mr. Chrzanowski played for the 2003-2008 CT CMEA Northern Region Music Festivals, the 2005-2007 CT Independent School Music Festivals, the 2007 NCCC Music Festival and the Connecticut Shoreline Arts Festival. Mr. Chrzanowski is also a music teacher and accompanist for the Ensign Darling Vocal Fellowship Program.

Directors

PETKO DIMITROV, *Orchestra Director*

Petko Dimitrov is the Music Director of the Ridgefield Symphony Youth Orchestra and Assistant Conductor of the Ridgefield Symphony Orchestra. Mr. Dimitrov also serves as Assistant Conductor of the Haddonfield Symphony and Principle Guest Conductor of the New Symphony Orchestra in Sofia, Bulgaria. In 2007, the Bruno Walter Memorial Foundation awarded Petko its prestigious emerging conductor award.

Petko was born in 1973. He took his first music lessons at the age of seventeen from his grandfather, a choral conductor, arranger, and composer. He graduated the State Academy of Music in 2000 with a Bachelor Degree in Music Pedagogy. In his native Bulgaria he also studied orchestra conducting with Ivan Bakalov, Vassil Kazandjiev, and Rossen Milanov. Petko made his debut as a conductor with the New Symphony Orchestra, Sofia, Bulgaria, in May 1998, performing a concert with music by Sir Michael Tippett and Henry Purcell, in collaboration with The British Council. Since then he has been an assistant Conductor of the Orchestra and has performed subscription concerts and commissions regularly. He has also been active as a Conductor of a Chamber Ensemble of The New Symphony Orchestra.

Since 2001 Petko Dimitrov has been studying and working in the United States. In 2004 he completed his Master Degree in Orchestra Conducting at the University of Michigan, Ann Arbor, under the direction of Prof. Kenneth Kiesler. During his time in Ann Arbor, Michigan, he performed concerts with the University of Michigan Symphony Orchestra, Campus Philharmonia Orchestra, and Campus Symphony Orchestra. Recently, Petko completed his studies with Prof. Gustav Meier at the Peabody Conservatory, John Hopkins University in Baltimore, MD, where he pursued a Graduate Performance Diploma in Orchestral Conducting. As an assistant conductor of the Peabody Symphony Orchestra Mr. Dimitrov took over a performance of Stravinsky's *The Rite of Spring* with only three days notice.

DR. DAVID HEBERT, *Band Director*

Dr. David G. Hebert is an Assistant Professor with the Boston University School of Music. An instrumental music educator and ethnomusicologist, he has taught music for Seattle Public Schools, as well as internationally for Moscow State University, Tokyo Gakugei University, and Te Wananga O Aotearoa. Dr. Hebert's cross-cultural research interests include creativity, transculturalism, competition, and policy in music education. He has been awarded grants from the Simpson Humanities Center, National Band Association, Japan Ministry of Education, Arts Council of New Zealand, and United States Department of Education. Dr. Hebert contributed lesson plans to the Silver Burdett Making Music school textbook series and has published music research in ten different peer-reviewed scholarly journals. His PhD dissertation, under Patricia Shehan Campbell at University of Washington, was the first study to identify the world's largest music competition and to describe the experience of its contestants: adolescent musicians in Japanese wind bands. It provided material for forthcoming books in Japanese and English. Other recent projects include the first studies of Maori brass bands (in press) and New Zealand Tongan brass bands (in revision), and the first international conference panel on patriotism in music education. Dr. Hebert serves on the Editorial Board of *Research and Issues in Music Education* and is Associate Editor of both *International Journal of Education* and the *Arts and Research in New Zealand Performing Arts*.

Bravo!

To all of the many people who have worked so hard to make this event a success, the CISMF offers a sincere “Thank you.” Special thanks and acknowledgements are due to:

Susan Chrzanowski, *Festival Chair*
Ralph Valentine, *Treasurer*
Peter Perkins, *Choir Chair*
Jennifer Hobbs, *Orchestra Chair*
Jennifer Wojcik and Rob Volo, *Band Chairs*
Robert Palmer and Rob Volo, *Site Chairs*
Timothy Stay, *Program Design & Production*
David Raposo and Avon High School for the donation of percussion equipment
The Gunnery IT department for posting reference recordings
Jim Kirschner and the Avon Old Farms Dining Services staff
Ted Brennan and the Avon Old Farms Physical Plant staff

Thank you to all of the festival participants for their dedication and hard work in the field of music, and to all parents, alumni, and friends for their strong support of the performing arts.



Avon Old Farms School

NOTE: This program is available for download
in PDF format on the Avon Old Farms School website:

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